

INDEX FOR VOLUME 87

September/October 1985–July/August 1986

Controversy Series

By Author

- Ball, Charles H., "Educating the Specialist Teacher of Music," July/Aug 1986, 5.
- Boston, Bruce, June Cox, and Neil Daniel, "Educating Able Learners: Programs and Promising Practices," Sept/Oct 1985, 16.
- Brown, Amy, "Elitism in the Identification of Talent," May/June 1986, 50.
- Carpenter, Nancy, "The Case for Advocacy: Building Support for the Arts in Education," Nov/Dec 1985, 24.
- Castiglione, Lawrence V., "Selection Procedures in the Performing Arts: Performance, Practice, and Policy Considerations," Sept/Oct 1985, 31.
- Corey, Shirley Trusty, "Advocacy for Arts Education at the Local Level," Nov/Dec 1985, 28.
- Council of Chief State School Officers, "Arts, Education and the States," Jan/Feb 1986, 22.
- Cox, June, Neil Daniel, and Bruce Boston, "Educating Able Learners: Programs and Promising Practices," Sept/Oct 1985, 16.
- Cromer, Jim L., "Integrating Art and Aesthetics," March/April 1986, 13.
- Curtin, Phyllis, "Elitism in Arts Education," May/June 1986, 31.
- Daniel, Neil, June Cox, and Bruce Boston, "Educating Able Learners: Programs and Promising Practices," Sept/Oct 1985, 16.
- Daniel, Ronald O., "How Administrators Deal with the Unique Concerns of Special Schools for the Arts," Sept/Oct 1985, 20.
- Dobbs, Stephen Mark, "Generalists and Specialists: Teaming for Success," July/Aug 1986, 39.
- Dorn, Charles M., "An Integrative Model for Art Curriculum Conception," March/April 1986, 6.
- Dunn, Phillip C., "Help! My Principal Just Burst My 'You Gotta Have Art' Balloon," Nov/Dec 1985, 35.
- Fichter, Nancy Smith, "Act and Context," March/April 1986, 21.
- Fleischmann, Ernest, "Why We Must Work with Arts Educators," July/Aug 1986, 29.
- Freeman, Robert, "Music and Baseball," May/June 1986, 46.
- Furber, Marthalie P., "A New Meaning to 'Partnerships,'" July/Aug 1986, 49.
- Galbraith, Bruce W., "A Case for Arts Schools," Sept/Oct 1985, 6.
- George, Warren E., "Special Arts High Schools: Some Educational Concerns," Sept/Oct 1985, 9.
- Glick, Shirley, "Potential for Excellence: How—Not Whether," Sept/Oct 1985, 12.
- Gunstream, Robby D., "Yesterday's Wind, Today's Whirlwind," May/June 1986, 5.
- Hatfield, Thomas A., "Changing of the Guard: Self-Reliance in the States," Jan/Feb 1986, 40; "Who Teaches Art? What Is Learned?" July/Aug 1986, 47.
- Hausman, Jerome J., "Expanding Patronage to Include Informed Advocacy," Nov/Dec 1985, 7.
- Hodsoll, Frank, "Remarks," Jan/Feb 1986, 44.
- Hoffa, Harlan, "Excellence and Equality," May/June 1986, 16.
- Hoffer, Charles R., "Elitism and Egalitarianism in Arts Education: How Can a Synthesis Be Achieved?" May/June 1986, 24.
- Hope, Samuel, "Promotion: Past Failures, Present Urgencies," Nov/Dec 1985, 14.
- Houston, Paul D., "Arts in Public Schools—Excellence, Elitism, and Esoterics: Why Johnny Can't Draw," May/June 1986, 43.
- Hughes, William O., "Arts/Music Education: Specialist, Generalist, Visiting Artist?" July/Aug 1986, 53.
- King, Nancy, "The Pears Are Always Greener in the Art Room," Jan/Feb 1986, 32; "If 'Excellence' Doesn't Kill the Arts, Elitism Will," May/June 1986, 20.
- Korzenik, Diana, "What Is Arts History?" March/April 1986, 32.
- Lamb, Marvin, "The Preparation of Teachers Who Can Teach Musical Structure at the Most Elementary Level," March/April 1986, 35.
- Lazarus, Fred IV, "Advocacy and Action: Creating a Climate for Strengthening Art Education," Nov/Dec 1985, 11.
- Lipman, Samuel, "Art, Patronage, and Education," July/Aug 1985, 32.
- Lottes, John W., "Arts Pursuit: The Numbers Game," Nov/Dec 1985, 38.
- Madeja, Stanley S., "Issues in State Educational Policy and the Arts," Jan/Feb 1986, 17.
- Millard, Richard M., "Misplaced Elitism," May/June 1986, 28.
- Mitchell, Patricia E., "Unexcused Absence: The Arts in Public Schools," Sept/Oct 1985, 44.
- Monk, Dennis C., "Arts Education and the State: The Politics of Policy," Jan/Feb 1985, 6.
- Morrison, Jack, "Advocacy and the Politics of Arts Education Funding," Nov/Dec 1985, 32.
- Music Educators National Conference, "Goals for 1990," Jan/Feb 1985, 25.
- Nash, Louis P., "Aristotle Is Still Right!" Jan/Feb 1986, 42.
- Nelson, James R., "Student Admissions to Arts High Schools," Sept/Oct 1985, 38.
- Olson, Gerald B., "Partnerships for Arts Education: The Learners' Advocate," July/Aug 1986, 43.
- Pankratz, David B., "Aesthetic Welfare, Government, and Educational Policy," July/Aug 1986, 12.
- Rice, Danielle, "Offsetting the Balance in Favor of Analysis: A Museum Educator's Perspective," March/April 1986, 29.
- Rosenberg, Lana Kay, "Elitism in Dance Performance: That Special 'Zunch'," May/June 1986, 54.
- Ross, Jerrold, "Who Shall Teach the Arts?" July/Aug 1986, 9.
- Roucher, Nancy, "Perceptual Skills: Foundation for an Arts Curriculum," March/April 1986, 38.
- Schwartz, Charles F., "Public School Music: Its Origin and How It Was Taught," July/Aug 1986, 25.
- Sgorbati, Susan, "The New Curriculum," Sept/Oct 1985, 46.
- Smith, Ralph A., "The Question of Elitism," May/June 1986, 34.
- Starnes, Paul M. and Mary F. Starnes, "Formula Elusive for Legislative Approval of the Arts," Jan/Feb 1986, 36.
- Stiggins, Richard J., "The Challenge of Measuring Artistic Performance," Sept/Oct 1985, 40.
- Staub, August W., "Sufficient neither for the Average nor for the Few," March/April 1986, 18.
- Tollifson, Jerry, "A State Art Curriculum: A Good or Bad Idea?" Jan/Feb 1986, 11.
- Undercofler, James F., "Artists as Teachers," Sept/Oct 1985, 24.
- Weiland, Steven, "Cultural Politics, the Schools, and the State Humanities Councils," Jan/Feb 1986, 28.
- Weiner, Ellis, "Patriotic Spot (60 Secs.)," Nov/Dec 1985, 23.
- West, Robert W., "Certification for Role Clarification," Sept/Oct 1985, 29.
- Wilson, Brent, "Re-creation Versus Creation: An Exposition on the Purpose of Art Education," March/April 1986, 24.